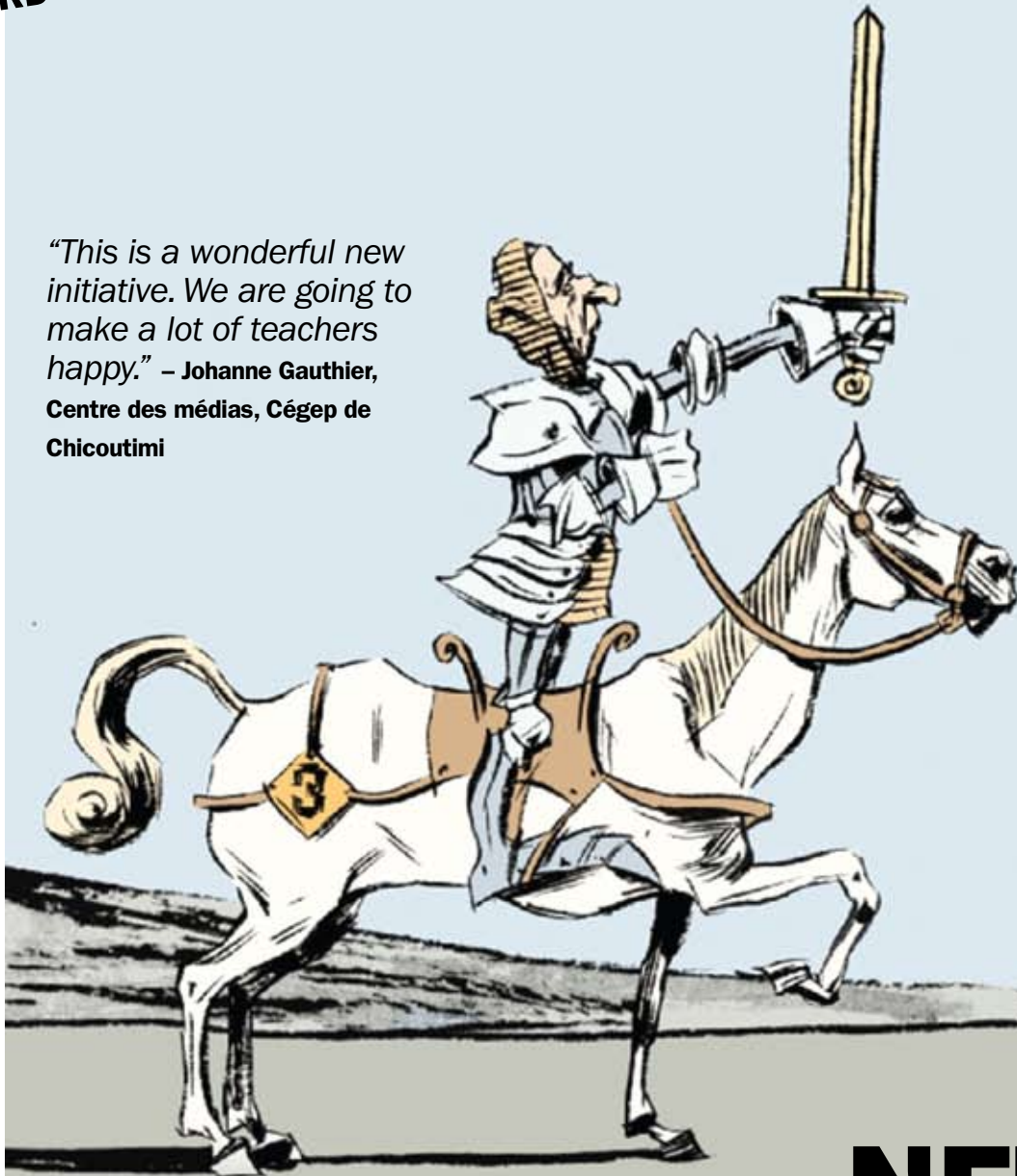


NATIONAL FILM BOARD OF CANADA

THE NEW ONLINE SCREENING ROOM

AWARD-WINNING CANADIAN CONTENT NOW AVAILABLE FOR EDUCATORS!

"This is a wonderful new initiative. We are going to make a lot of teachers happy." – Johanne Gauthier, Centre des médias, Cégep de Chicoutimi



NFB.ca

WHAT USERS AND BLOGGERS HAVE TO SAY:

“Set aside a chunk of your day for the new NFB Screening Room.” – **The Toronto Sun**



The Big Snit – Richard Condie



Pour la suite du monde – Michel Brault, Pierre Perrault



Ryan – Chris Landreth



Kanehsatake: 270 Years of Resistance – Alanis Obomsawin

What is NFB.ca?

The National Film Board of Canada is proud to launch this new online Screening Room, featuring over 800 films, clips and trailers. This is the latest step forward in a sweeping digital transformation now underway at Canada's public film producer and distributor, which is committed to harnessing digital technologies to connect with all Canadians.

“This new online Screening Room is the latest example of how the NFB plays a major role in the free exchange of ideas through cinema,” said Tom Perlmutter, Government Film Commissioner and Chairperson of the National Film Board of Canada. “At a time when issues are inter-connected and global communications are mobile and instantaneous, Canada needs a voice. More than ever, the NFB provides that voice: empowering Canadians to share their concerns, express their points of view and tell Canada's stories. The world is changing – our stories continue.”

The site currently features over 800 films, clips and trailers from the NFB collection. Films now online or coming soon include Chris Landreth's stunning 2004 Oscar winner **Ryan**, beloved animated favourites like Richard Condie's **The Big Snit** and Cordell Barker's **The Cat Came Back**, as well classic works by the legendary Norman McLaren.

It's the place to find NFB world-renowned documentaries, with innovative new works such as Murray Siple's **Carts of Darkness** and **Junior** by Stéphane Thibault and Isabelle Lavigne. There are films that chronicle key moments in the lives of Canadians, such as Alanis Obomsawin's landmark **Kanehsatake: 270 Years of Resistance** and the timeless **Pour la suite du monde** by Pierre Perrault and Michel Brault. There are works that take a stand on issues of global importance: the environment, human rights, international conflict and more.

The NFB Screening Room also features acclaimed Canadian dramatic features: Claude Jutra's **Mon oncle Antoine**, still hailed as the greatest Canadian film of all time, along with such classics as Don Owen's **Nobody Waved Good-bye** and Cynthia Scott's **The Company of Strangers**, to name but a few. Keep in mind that new films are added every week.

The online Screening Room features playlists, where users can find suggestions from film experts and directors such as Nicolas Renaud, Luc Bourdon, Gil Cardinal, Don McWilliams and Kat Cizek. Plus the site offers Described Video and Closed Captioning capabilities.

THE WORLD CHANGES.
Our stories live on

Your Partner in Education

The NFB has been a valuable partner of Canadian teachers for more than 70 years. Like you, we have young people's minds at heart. So we are extremely proud to present this site to enable you and your students to watch quality Canadian films.

The prices in the chart below include classroom use and public performance, provided no entry fee is charged.

User subscription	Price for a one-year period
for one teacher	\$ 19.95
for an elementary school	\$ 99
for a secondary school	\$199
for a school board	\$999
for a CEGEP or a college	\$499
for a university	\$899
for a public library	\$199
for a department / ministry of education / Health and Social Services	Communicate with a sales representative

In the upcoming months we will be adding a range of features specially designed for you and your students.

WE WELCOME YOUR SUGGESTIONS TO HELP US BUILD A SITE THAT MEETS YOUR NEEDS:

- Suggest films to be added.
- Tell us which features would make it easier for you to use our films in your classroom.
- Suggest complementary content (lesson plans, activity guides, quizzes) to be used in class.

E-mail us at: webmaster@nfb.ca

Please note that the films on nfb.ca are free of charge only for individual home use.

This subscription gives you the right to use the **800 films**, clips and trailers now available at nfb.ca as well as the new films, clips and trailers added every week.

SUBSCRIBE NOW

Contact our Customer Service department at 1-800-267-7710 (Canada) or 1-800-542-2164 (USA).

WHAT USERS AND BLOGGERS HAVE TO SAY:

"NFB.ca is now the best way to explore the most famous films in the NFB collection." – **Gramophone**



Carts of Darkness – Murray Siple



Junior – Isabelle Lavigne, Stéphane Thibault

WHAT USERS AND BLOGGERS HAVE TO SAY:

“This is how public money should be spent.” – **BoingBoing**

7 REASONS WHY YOU SHOULD SUBSCRIBE TO NFB.CA

1. Quality of the viewing experience

We’ve succeeded in delivering outstanding online video quality. Teachers can use this site easily with a normal video projector and reach unparalleled quality.

2. Quality content

We know how important it is for educators to rely on a trusted source for documentaries. The National Film Board of Canada has 70 years of experience producing world-renowned films. We follow rigorous procedures for fact-checking and work with directors invested in delivering the highest quality films.

3. Ease of use for educators

Our site is easy to use and straightforward. No tricks, no bells and whistles, just a simple, user-oriented site. You can navigate the site in various ways in the EXPLORE ALL FILMS section: by film title and first letter, director and keywords; in addition, films can be selected by language, length, year of production and genre.

WHAT USERS AND BLOGGERS HAVE TO SAY:

“Clearly, the NFB understands that the power of such technology is to get work of this nature seen and they have mastered the way to do so.” – **Kris Abel from CTV.ca**

4. Expert playlists

We know educators are extremely busy, so we asked NFB experts and guests to assemble thematic playlists to help you discover those hidden gems. This section will grow rapidly and you’ll surely come to appreciate its value the more you use it.

5. An engaging youth-centred experience

Young people today spend more time on the Web than watching TV. The new NFB.ca site has been built to appeal to that audience, using the latest trends in Web development.

6. Price

Over 800 films, clips and trailers for \$19.95 a year per teacher is an unbeatable value. And we add films online every week.

7. A safe site for students

We’ve taken necessary steps to build a safe site for young users. If a film, clip or trailer contains material that may be inappropriate for young viewers, it is clearly communicated to users throughout the navigation. We have warnings for **Nudity, Violence and Mature subject matter**.

Which films are online on NFB.ca?

Here is a list of the films (excluding clips and trailers) currently available on the site and to come. New films are added every week. Send us your request, and we'll try to include it. If you are trying to find a particular film, we recommend you check on the site. We sometimes have to remove a film, so this list should be regarded as a reference only.

TECH REQUIREMENTS

You'll need to be equipped with the following:

1. Adobe Flash Player 9.0+ plug-in.
2. Windows 2000 or higher with latest updates installed.
3. Mac OS x 10.3 or higher
4. Firefox 1.1+ or Internet Explorer 6.0+ or Safari 1.0+

We also recommend a broadband connection for optimal viewing.

Numbers

10-7 for Life

21-87

23 Skidoo

A

Accordion

Across Arctic Ungava

Action Stations

Adrenaline Bach

Afterlife

Aftermath: The Remnants of War

The Agony of Jimmy Quinlan

Air-Climax

Airplane Casualties

Alias Will James

Almost Real: Connecting in a Wired World

Angel

The Animal Movie

Animando

Animastress

Another Side of the Forest

Arctic IV

Arkelope

Arrival

Artist in Montreal

Aruba

Ashes of Doom

Asthma Tech

Atlantic Crossroads

Atlantic Patrol

At Home with Mrs. Hen

Atonement

B

Baby Blues

Back to Jobs

The Back-breaking Leaf

Balabok

The Ballad of Crowfoot

Banshees Over Canada

Baroque'n Roll

The Barrens Quest

Battle for the Trees

Battle Is Their Birthright

The Battle of Arras 3

Bearing Witness: Luke Melchior

Beaver Family

Beaver People

Becoming 13

Begone Dull Care

Behind the Swastika: Nazi Atrocities

Being Caribou

The Best Damn Fiddler from Calabogie to Kaladar

Bethune

Between the Laughter

Between: Living in the Hyphen

Bevel Up: Drug Users & Outreach Nursing

The Big Snit

Bill Reid

Billy Crane Moves Away

Black Soul

Blackfly
Blackwood
Blake
Bob's Birthday
Boogie-Doodle
Bravery in the Field
Breaking Ranks
The Bronswik Affair
Bronwen and Yaffa (Moving Towards Tolerance)
The Burning Times

C

The Calèche Driver
Call for Volunteers
Canada Remembers Part One: Turning the Tide
Canada Remembers Part Two: The Liberators
Canada Remembers Part Three: Endings and Beginnings
Canada Vignettes: Canada's Snowbirds
Canada Vignettes: Dance
Canada Vignettes: Faces
Canada Vignettes: Instant French
Canada Vignettes: Inuit Pipe
Canada Vignettes: Log Driver's Waltz
Canada Vignettes: Men of the Deeps, Cape Breton
Canada Vignettes: News Canada
Canada Vignettes: The Egg
Canada Vignettes: The Horse
Canada Vignettes: The Maple Leaf
Canada Vignettes: Wop May
Canadian Landscape
Canadians Advance Near Cambrai 2
Canaries to Clydesdales
Caribou of Northern Canada
Carts of Darkness
The Case of Charlie Gordon
The Cat Came Back
Cat's Cradle
Catuour
Cesar's Bark Canoe
A Chairy Tale
The Champions Part 1: Unlikely Warriors
The Champions Part 2: Trappings of Power
The Champions Part 3: The Final Battle
The Changing Forest
Chemical Conquest
Children from Overseas

Children of Alcohol
China Mission: The Chester Ronning Story
The Chinese Violin
Christmas Cracker
Churchill's Island
Circle of the Sun
Citizen Z
City of Gold
Cityscape
Class Project: The Garbage Movie
Colours of My Father
The Company of Strangers
Corral
Corvette Port Arthur
Cosmic Zoom
Cree Hunters of Mistassini
Cries from the Deep
Crossroads
Cry of the Wild

D

Damage Done: The Drug War Odyssey
Dancing Around the Table, Part One
Dancing Around the Table, Part Two
David Thompson the Great Mapmaker
A Day in Forillon
A Day in Pacific Rim
The Days before Christmas
The Days of Whiskey Gap
Dead in the Water
Death by Moonlight: Bomber Command
Death of a Legend
Deep Threat
The Defender
Democracy at Work
Design Innovations for Canadian Settlements
The Dingles
The Dionne Quintuplets
Dollar Dance
Don't Knock the Ox
Double Heritage
Dreams of a Land
Drylanders

E

Earth to Mouth
 An Ecology of Hope
 Elk Island
 An Enduring Tradition
 The Enduring Wilderness
 Enemy Alien
 The Enemy Within
 Engine 371
 Epilogue
 Eskimo Artist: Kenojuak
 Every Child
 Everywhere in the World
 Eye Witness No. 40
 Eye Witness No. 46

F

Face of the High Arctic
 The Family that Dwelt Apart
 The Fate of America
 Fields of Sacrifice
 Finding Dawn
 Fire - Energy
 Five for Four
 Flamenco at 5:15
 Flipping the World—Drugs Through a Blue Lens
 Flutter
 Food, Weapon of Conquest
 Food: Secret of the Peace
 For Future Generations
 Forest in Crisis
 Forest Under Siege
 The Forest Watchers
 Foresters
 Forming Game
 Fortress Japan
 Frank the Wrabbit
 Freshwater World
 A Friend for Supper
 From Ashes to Forest
 From Baghdad to Peace Country
 Front Lines

G

Gateway to Asia
 Gene Boy Came Home

George and Rosemary
 Georges P. Vanier: Soldier, Diplomat, Governor General
 Getting Started
 The Gift of Diabetes
 Glenn Gould: Off the Record
 Glenn Gould: On the Record
 Goddess Remembered
 Golden Gloves
 The Great Buffalo Saga
 The Great Clean-Up
 The Great Toy Robbery
 A Great White Bird

H

HA'Aki
 Hannah's Story
 Hard Rider
 Hardwood
 Headline Hunters
 Heaven or Not
 Helicopter Canada
 Hen Hop
 Here's Hockey!
 High Arctic: Life on the Land
 High Grass Circus
 High Steel
 Hitman Hart: Wrestling with Shadows
 Hofmann's Potion
 Home to the Land
 Hope
 Horses of Suffield
 Hot Stuff
 Hothouse
 House Calls
 A House on the Prairie
 The House that Jack Built
 How do they make money?
 How do they make oatmeal cookies?
 How do they make potato chips?
 How do they put the centers in chocolates?
 How do they recycle paper?
 How do they recycle steel?
 How to Build an Igloo
 Hunger
 The Hungry Squid
 The Hutterites

I

I Can Make Art ... Like Emily Carr
 I Can Make Art ... Like Maud Lewis
 I Don't Have to Work that Big
 I Want a Dog
 I Was a Ninety-pound Weakling
 If You Love This Planet
 Ikwe
 I'll Find a Way
 I'll Go Again
 The Illuminated Life of Maud Lewis
 I'm Your Man
 Impressions of Expo 67
 Imprints
 In Desperate Battle: Normandy 1944
 In Search of the Bowhead Whale
 In the Shadow of Gold Mountain
 Incident at Restigouche
 Inside Fighting China
 Inside France
 Inside Hothouse 1, 2, 3, 4
 The Intertidal Zone
 Invasion of the Space Lobsters
 Is the Crown at war with us?

J

John and Michael
 John Bull's Own Island
 John Cabot: A Man of the Renaissance
 John Law and the Mississippi Bubble
 The Jolifou Inn
 Journey of the Blob
 Juggernaut
 Juke-Bar

K

Kanehsatake 270 Years of Resistance
 Keep Your Mouth Shut
 The Kid Who Couldn't Miss
 Kindergarten
 King of the Hill
 Kluane
 Kurelek

L

La Salla

Labour Front
 Ladies and Gentlemen... Mr. Leonard Cohen
 Land of the Long Day
 The Last Voyage of Henry Hudson
 Léon in Wintertime
 Leonard Maltin's Animation Favorites from the NFB
 Let's Look at Water
 Letter from Aldershot
 Letter from Overseas
 Letters from Karelia
 Life Lessons at the Lula Lounge
 Life on Ice
 Lismer
 The Living Stone
 Lodela
 Lonely Boy
 Look to the Forest
 Lost Over Burma: Search for Closure
 Les Lumières

M

Mabel's Saga
 Mackenzie King and the Conscription Crisis
 The Mad Canadian
 The Magic Lion
 Margaret Atwood: Once in August
 Memorandum
 Le Merle
 Mindscape
 Minoru: Memory of Exile
 Mistress Madeleine
 Montreal by Night
 Movie Showman
 My Child, My Land
 My Financial Career
 My Grandmother Ironed the King's Shirts
 My Son Shall Be Armenian
 My Urban Garden
 Mystical Brain

N

Nahanni
 Neighbours
 Nightmare at School
 No More Hiroshima
 No Problem

Nobody Waved Good-bye

Noël Noël

North China Factory

Northern Lights

Now—the Peace

O

Oceans of Science

Okanagan Dreams

Open Secrets

Opening Speech: McLaren

Operation Conservation

Opre Roma: Gypsies in Canada

Ordeal by Ice

The Other Side of the Ledger: An Indian

View of the Hudson's Bay Company

Our Nationhood

Our Northern Neighbour

Our Street Was Paved with Gold

Our Town Faro

P

The Pacifist Who Went to War

Paddle to the Sea

Paperland: The Bureaucrat Observed

Pas de deux

Path of the Paddle: Doubles Basic

Path of the Paddle: Doubles Whitewater

Path of the Paddle: Solo Basic

Path of the Paddle: Solo Whitewater

Paul Tomkowicz: Street-railway Switchman

Pies

A Place Between: The Story of an Adoption

Places Not Our Own

Plea for the Wanderer

Pocket Desert—Confessions of a Snake Killer

Poen

Poets on Film No. 1

Poisons, Pests and People

La Poulette grise

Proudly She Marches

Q

The Quest

R

The Railrodder

Red Runs the Fraser

Reema: There and Back

René Dumont: Global Ecologist

Return of the Swift Fox

Return to Dresden

Richard Cardinal: Cry from a Diary of a Métis Child

The Ride

Riel Country

The Rise and Fall of the Great Lakes

River of Life

River with a Problem

Rivers to the Sea

The Road Taken

The Road to Civvy Street

The Rocket

The Romance of Transportation in Canada

Rosies of the North

Royal Journey

Ryan

S

Sabrina's Law

Sad Song of Yellow Skin

Salt

Salute to a Victory

Samuel de Champlain (Québec 1603)

The Sand Castle

Satellites of the Sun

Savage Christmas: Hong Kong 1941

Scared Sacred

Seven Brides for Uncle Sam

Sexy Inc. Our Children Under Influence

Shepherd's Pie and Sushi

Shipbuilder

Shoot and Cry

Shredded

Ski Bums

Sleeping Betty

Sleeping Tigers: The Asahi Baseball Story

Small Smoke at Blaze Creek

The Sniffing Bear

Something in the Air

Something Right

A Song for Tibet
Song of the Paddle
Songs and Dances of the Inanimate World: The Subway
Soraida, a Woman of Palestine
The Sparky Book
Speak It! From the Heart of Black Nova Scotia
Speak White
Speakers for the Dead
Special Delivery
Spotlight on the Balkans
St. Lawrence: Stairway to the Sea
Starblanket
Stationery
Stitches in Time
Strange Invaders
Strangers at the Door
The Stratford Adventure
The Street
Street Musique
Strings
Suffer Little Children
Survival in the Bush
The Sweater
The Sweetest Embrace: Return to Afghanistan
The Sword of the Lord

T

The Take
Teach Me to Dance
Ted Baryluk's Grocery
Temples of Time
The Tender Tale of Cinderella Penguin
That's the Price
They Chose China
Through a Blue Lens
Through My Thick Glasses
Through these Eyes
Timber Front
To the Ladies
Tomorrow is Too Late
Tomorrow's World
Totem: Return and Renewal
Totem: The Return of the G'psgolox Pole
Tower Bawher
Toys
Trafficopter

Tragic Story with Happy Ending
Train Busters
Treasure of the Forest
The Tree That Remembers
Trees Are a Crop
A Trip Down Memory Lane
Trouble in the Forest
Truth
Twilight of an Era (1934-1939)
Twixt Heaven and Earth
Two Sisters

U

Uncle Bob's Hospital Visit
Universe
Unwanted Soldiers
Uranium

V

V for Victory
Variations on Ah! vous dirai-je, maman
Varley
Vendetta Song
Very Nice, Very Nice
The Vinland Mystery

W

Waiting for Fidel
Walking
Walls of Memory
Wal-Town the Film
The War for Men's Minds
War Hospital
A War Story
Warclouds in the Pacific
Water Detectives
Water for the Prairies
Waterfowl—A Resource in Danger
Waterwalker
The Weight of the World
Welcome Soldier
Western Eyes
Westray
Wet Earth and Warm People
When the Day Breaks
Where the Bay Becomes the Sea

Whistling Smith

Wild in the City

Windbreaks on the Prairies

Wings on Her Shoulder

Wolfe and Montcalm

Women Are Warriors

Worst Case Scenario

Wow

Writing the Land

XYZ

XS Stress: Teens Take Control

You Are on Indian Land

Zea

